

## CANDIDATE STATEMENTS IN ALPHABETICAL ORDER

### **Naomi GREAVES**

I'm a Wagadagam woman, from Badu and Mabuiag Islands, living on Whadjuk Country for 30 years. As an Indigenous academic and educational leader, I have extensive experience in teaching, school leadership, curriculum development and culturally responsive practice. I recently joined Curtin's Centre for Aboriginal Studies, where my work includes academic leadership, curriculum renewal and supporting high-quality learning experiences for Indigenous students.

I believe Indigenous voices should be present within the structures that shape Curtin's academic priorities, policies and standards. I would bring a strong commitment to academic quality, integrity and improvement, alongside a relational, culturally informed approach to governance. My leadership experience has taught me to listen carefully, examine evidence, ask questions and consider how policies and systems affect people in practice. I would remain attentive to the diverse perspectives of Indigenous staff while acting thoughtfully and responsibly in the best interests of the University and community.



**Vanessa RUSS**

I am an Aboriginal woman with connections to Ngarinyin/Gija people in the Kimberley, WA. I graduated the University of New South Wales (Degree Fine Arts) and the University of Western Australia (PhD Fine Art). I have extensive experience as a professional staff member managing the Berndt Museum at UWA, a significant Aboriginal collection; and teaching/research at the University of Melbourne (UoM). I led the UoM KPI for Indigenous Strategy on Indigenous Collections including, the Place for Indigenous Art and Culture, the transfer of the Donald Thomson Collection and Repatriation. I was one a key person in developing the HASS and Indigenous Research Data Commons work for the Australian Data Research Commons, and I delivered presentations for the UoM partnership with Hokkaido University, Japan, and the built relationships with the Ainu community. I am currently on the Royal Perth Hospital Art Foundation Advisory Committee and the Art Collective WA Board.

